

ONE CLIENT PROJECT

Design the room.
Keep the project in step.

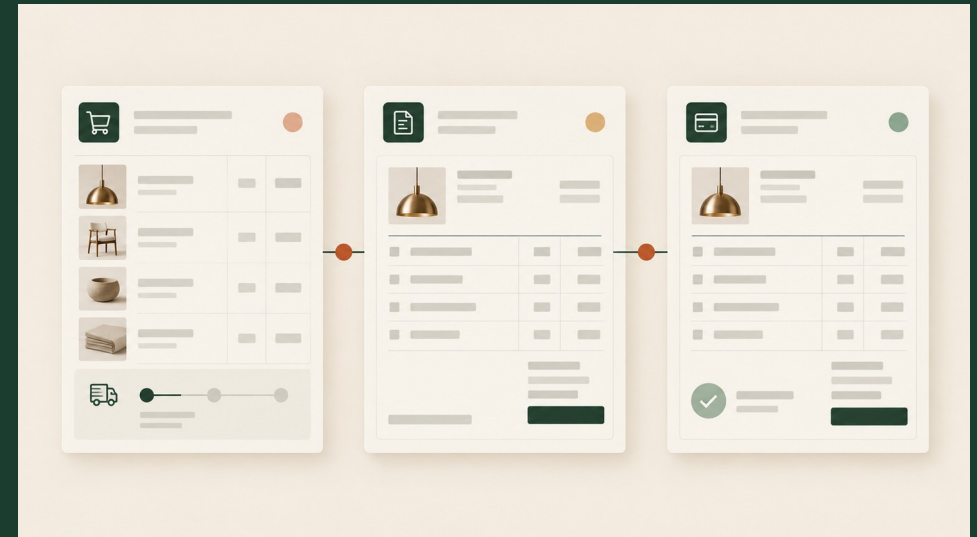
Selections, specifications, budgets, and draft documents stay connected to the same client project.



THE COST OF DISCONNECTED WORK

A changed selection
should not mean
a night of retyping.

Without a shared project record, the board, budget, proposal, purchase order, and invoice can each carry a different version of the product.



IMPORT EXISTING WORK

Keep the board.
Make it part of the
project.

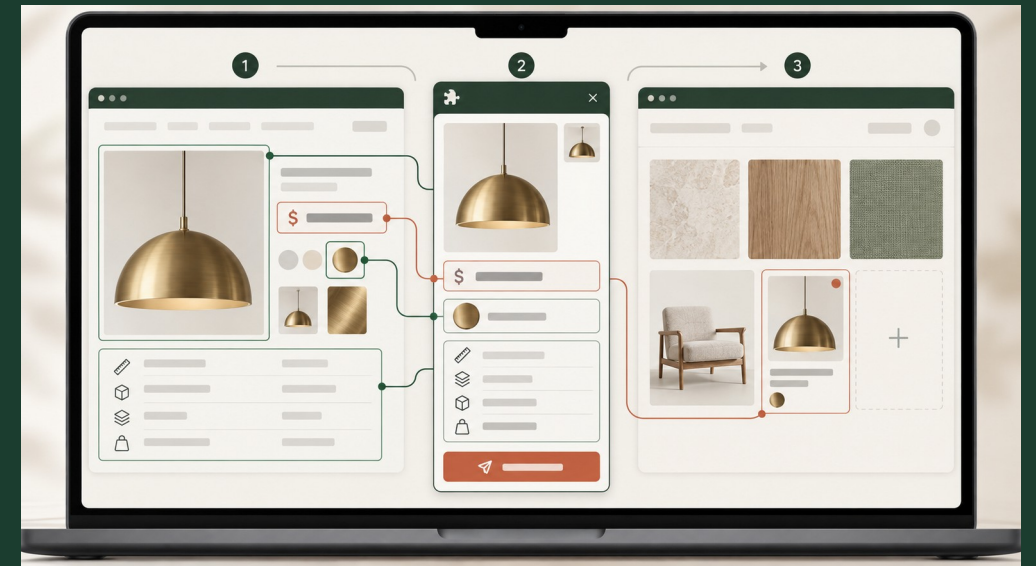
Import your existing PowerPoint or Canva board, then use it as the starting point for the connected project work.



PRODUCT PICKER

Bring the supplier page into the concept board.

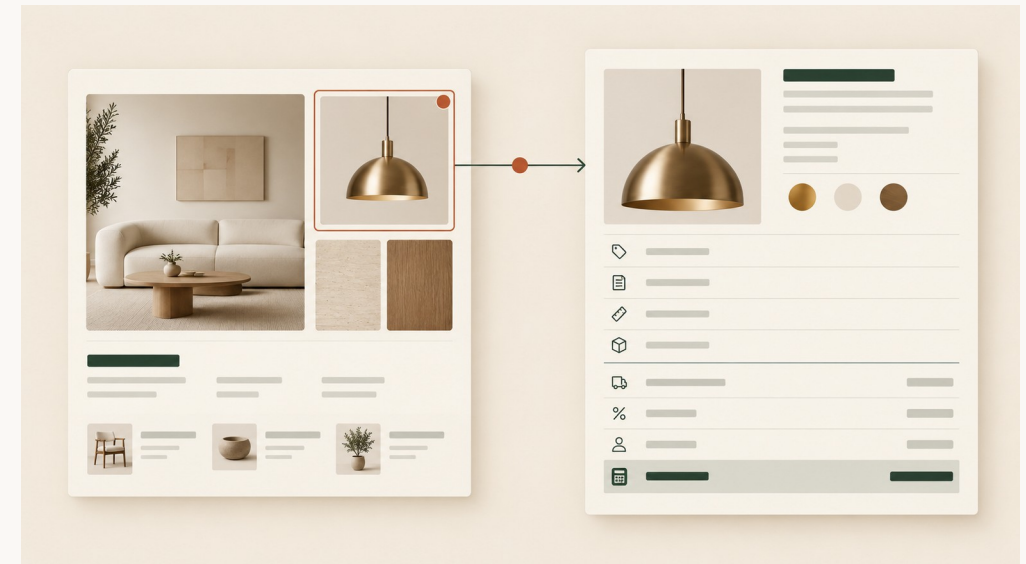
Use Product Picker to bring the available image, price, colour, specifications, and other listed details into a structured product card.



CONCEPT BOARDS

Give every room its own place to take shape.

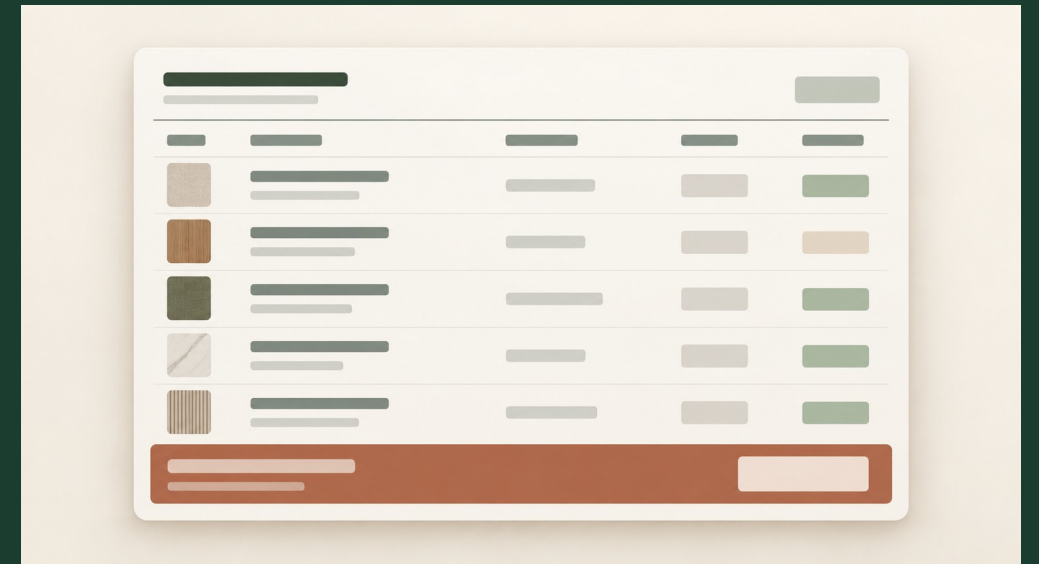
Create a concept board for each room or direction, with its selections and budget kept alongside the design work.



MASTER BUDGET

Know where the project stands, not just each room.

The master budget brings the products and individual board budgets into one project-level financial view.



WHEN A SELECTION CHANGES

Make the revision once.
Carry the right detail
forward.

The linked budget, affected draft proposal,
draft purchase order, and draft invoice
update from the same record.



DRAFT PURCHASE ORDER

Keep the supplier order close to the specification.

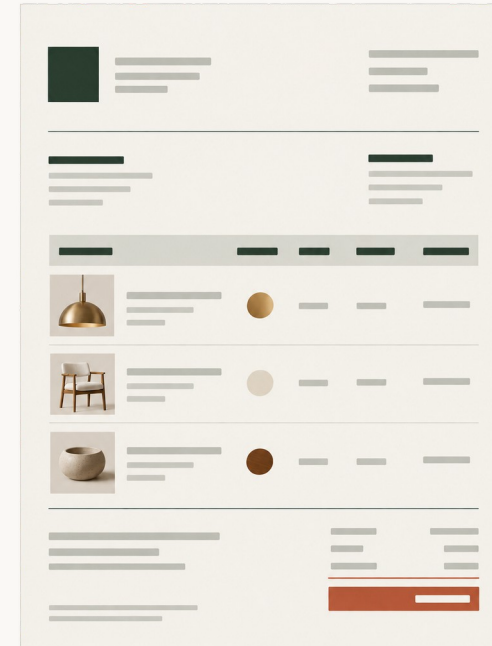
The draft purchase order begins with the supplier, product, specification, and commercial details already connected to the project.



DRAFT INVOICE

Keep the client invoice close to the project.

The draft invoice begins with the selected products and financial context already connected in the client project.



PRIMAVERA OPEN HOUSE

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the project record
keeps up with the design.

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